

CINE CHAT



AUTUMN 2023

Edinburgh Cine & Video Society



President's Remarks

Dear Members,

A warm welcome to all our members, both old and new. With summer fading into autumn is the cue to for the start of our new season which will commence on Thursday 5th October. This season programme(s) hopefully provides something for all members who watch films on the Friday and for those on the creative side, film making on Thursdays. The members who are new to our society have brought new vigour and life to the society. We are pleased to have a new evening meeting for those who are interested in screen writing and this will be the second Wednesday of the month. Whether you're a seasoned filmmaker or just taking your first steps into this world, rest assured you have found a place where your creative potential can flourish.

Through the summer many new members have joined, and our collective strength lies with your commitment and contribution to the Society. Prior to the new season commencing several creative initiatives commenced, firstly with Gordon Guthrie successful fundraising event, the New Town Family Film Festival, scripting and shooting of Anna Brehm's short film COMPLIANCE and still to come Nick Chandler's LOOK AHEAD.

Having our own clubrooms means that there is always a need for maintenance and improvement. Redecoration is underway and there will be further work to manage the sound in the film theatre. This forthcoming season, let's harness the power of storytelling, pushing boundaries, and experiment with new ideas in filmmaking. We're here to support each other, learn together and collectively make this a successful season for the Edinburgh Ciné & Video Society.

Warm regards,

Peter Dick President ECVS

Editor's Column

Welcome to this issue of Cine Chat!

We only have a few weeks before the new season commences and the draft 2023-24 programme is included in this edition.

The fortunes of the Society have dramatically changed since the start of the year. Thanks to Gordon Guthrie and the publicity obtained regarding 'Edinburgh's Secret Cinema'; our membership has increased from 14 to 48.

I would like to take this opportunity to welcome all the new members to the Society and look forward to your participation and contributions to our Thursday Filmmaking and Friday Film Appreciation evenings.

Redesigned ECVS Logo

Lee Paterson has updated the ECVS logo and would like feedback on the revised design.



New Town Family Film Festival



Jack Skellington making an appearance

The New Town Family Film Festival on the 27th August 2023 was the initiative of Gordon Guthrie, with the aims of raising funds for clubroom improvements, gaining publicity for the ECVS.

The events planned for the day were staged at the clubrooms and several unique locations nearby. It was not an event without its teething problems on the day. The first incident was that the electrical generator for the bouncy castle kept on cutting out. The solution involved Vic Young making an urgent journey to South Queensferry to get another one. Meanwhile there was a lockout at East Circus Gardens as someone had accidentally gone away with the key to entrance gate. Both problems were resolved in time for the opening.

In the gardens the bouncy castle was successfully inflated and the pizza oven fired up to serve the demands of the families for hot pizza.



Gordon Guthrie & Vic Young blowing up the bouncy castle.

New Town Family Film Festival



1 – Costume Contest

2 – Choosing the treats

3 – Cake!

4 – Socialising in the Clubrooms

5 – Conversations

6 – Laurel & Hardy @ Secret Cinema with Sasha Hamilton on Piano

Photos courtesy of Ewan Fleck & Nick Chandler

New Town Family Film Festival



New Town Family Film Festival

Meanwhile in the clubrooms a radioactive milk drink dispenser for the children was set-up outside the Green Room Studio, where the use of chroma key was being tested out by Ludwing and Erik.

Neve Beattie was setting up the cinema for two film viewings, the first a rare outing of the classic George A. Romero zombie horror, 'Night of the Living Dead'; and then secondly the animated 'Gulliver's Travels' for the younger audience.

In the kitchen and meeting room preparations were being made to serve tea and coffee along with some tasty home baking.

Under an arch in the basement area off Howe Street a 'Secret Cinema' was set-up by Rafael Cueto to allow audiences to revisit the age of silent cinema with Laurel & Hardy shorts played with live piano by Sasha Hamilton.

It was a very successful fundraising event and raised some £700 towards the upgrade of the clubrooms and improving the sound deadening of the film theatre.

Many thanks to all members and friends who contributed and helped on the day.

Well done everyone!

7 – Batman flying on the Green Screen

8 – Alex Peacock shooting BTS

9 – Stewart Emm introducing 'Gulliver's Travels'

10 – Radioactive Milk

11 – Neve Beattie & Ludwing Perez in the Green Screen Room Studio

12 – Neve Beattie preparing George A. Romero's 'Night of the Living Dead'

13 – Secret Cinema in the Basement off Howe Street

14 – Enticing Home Baking

15 – Audience watching Laurel & Hardy at the Secret Cinema

16 – Ewan Fleck, Anna Brehm & Erik Bamberg at East Circus Gardens

Photos courtesy of Ewan Fleck, Nick Chandler & Members of the ECVS



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Summer Film Projects

COMPLIANCE



A new short film from filmmaker Anna-Maria Brehm, COMPLIANCE is a science-fiction drama about a couple who are forced into lockdown in a dystopian future.

Set in the fictional province Greater Haven, Andie (Dani Vilu) & Jamie (Neil J. Jamieson) have not left their home for 566 days on end. New society's rules are simple: Be compliant and earn credits to enjoy benefits.

While Jamie seems to bow to the new world order, Andie suffers in confinement. She blames him for making them stay when the new system rose to power. When Andie finds out her camper van key is missing, her last resort of hope to escape one day, the situation spirals out of control and Jamie must reveal his true motives in a race against time.

After five days of filming, COMPLIANCE is now in Post-Production.

Anna Brehm



Credit: Jenn Knox (BTS Photographer)

Summer Film Projects

LOOK AHEAD

Currently with a shooting date of October 22nd, LOOK AHEAD is a short film about a conversation in one of the most awkward of places, the men's bathroom.

With actors Lee Brophy and David Hepburn, LOOK AHEAD is an exciting short that has dialogue that allows the actors to reveal secrets underneath what is being spoken and hint at the characters' backstory.

Nick Chandler

Cast & Crew

COMPLIANCE

Andi	-	Dani Vilu
Jamie	-	Neil J. Jamieson
Death Hands	-	Mikey McManus
Director	-	Anna-Maria Brehm
DoP	-	Alex Peacock
Sound	-	Erik Bamberg
AD	-	Abbie Robertson
AD	-	Hester Irving
AC/Gaffer	-	Ewan Fleck
AC/Gaffer	-	Ludwing Perez
Wardrobe	-	Molly Cascarina
Key Make-Up Artist	-	Fiona Partington
Stagehands	-	Mikey McManus
Catering	-	Gordon Guthrie

LOOK AHEAD

Man	-	Lee Brophy
Scruffy Man	-	David Hepburn
Director	-	Nick Chandler
DoP	-	Alex Peacock
Sound	-	Erik Bamberg
Key Make-Up Artist	-	Fiona Partington
AD	-	Anna-Maria Brehm

ECVS 23/24 Thursday Film Programme

The usual format for the Thursday evening meeting is:

7:30pm: Meeting starts with a members networking session and any announcements regarding current or future projects and events.

8:00pm: Guest speaker gives presentation + Q&A; or organiser facilitates event for the evening

9:30pm(ish): Refreshments

10:00pm: Meeting ends.

The draft 2023/24 Programme is listed below:

Date	Event	Description	Organiser(s)
Oct 5	Film Analysis	Analysing and discussing notable films, focusing on storytelling techniques, cinematography, and editing.	Peter Dick/ Nick Chandler
12	Edinburgh Filmhouse	Presentation on film curation and fundraising.	TBA
19	Open Film Night	Showcasing short films created by members, followed by constructive feedback and discussion.	Peter Dick
26	Practical Camera Workshop	Hands-on session on camera operation and basic cinematography techniques.	Alex Peacock
Nov 2	Scriptwriting Basics	Introduction to the fundamentals of scriptwriting, including story structure, character development, and dialogue writing.	Nick Chandler

ECVS 23/24 Thursday Film Programme

Date	Event	Description	Organiser(s)
9	Lighting Workshop	Hands-on workshop on lighting setups and techniques for different scenes and moods.	Alex Peacock
16	Scriptwriting Exercise	Conducting a practical exercise where members write short film scripts and provide feedback to each other.	Stevan Alcock, Nick Chandler
23	Archive Film Evening	Archive footage from Scottish Screen, ECVS and other sources.	Carolyn Thorburn
30	Short Film Festivals	Introduction to the various film festivals for members to enter their films into.	Stewart Emm. Paul Bruce
Dec 7	Cine Genres	Screening and analysing exemplary cinematography from renowned films, discussing the techniques used.	Nick Chandler
14	Hex/Amicus	Lawrie Brewster President of Hex Studios a boutique Horror Film Studio based in Scotland,	Doug Campbell
21	Christmas Film Show	Christmas Party with Films	All

ECVS 23/24 Thursday Film Programme

Date	Event	Description	Organiser(s)
<u>2024</u>			
Jan 11	Music in Filmmaking	Exploring the role of music in enhancing storytelling and emotional impact in films.	Nick Chandler
18	Sound Design Basics	Introduction to sound recording techniques, sound effects, and the importance of audio in filmmaking.	Paul Hartmann
25	Foley Workshop	Practical session on creating and recording sound effects for films.	TBA
Feb 1	Editing Fundamentals	Introduction to video editing software, basic editing techniques, and workflow.	Nick Chandler
8	Open Film Night	Showcasing member's short films with constructive feedback focused on editing.	TBA
15	Colour Grading and use of LUT's	Exploring the art of colour grading and its impact on the overall look and mood of a film.	Alex Peacock
22		Annual Competition	TBA
29	Directing Actors	Discussion and analysis of famous film scenes to understand effective director-actor collaborations.	Nick Chandler

ECVS 23/24 Thursday Film Programme

Date	Event	Description	Organiser(s)
Mar 7	Acting Workshop	Inviting local actors or acting coaches to conduct a workshop on acting techniques for the camera.	Stephen Hajducki
14	Acting for Filmmakers	Workshop on directing actors and guiding performances specifically for the camera.	Stephen Hajducki
18	Scene Rehearsal	Organising practice scenes with actors to provide members with directing experience.	Stephen Hajducki
25	Pilgrim Trust	Pilgrim Trust Competition Film Screening	TBA
Apr 4	Film Festival Organisation	Presentation on how to publicise and manage a film festival.	Rafael Cueto
11	Film Projects	Members 2024 Film Projects	TBA
18	Open Film Night	Showcasing short films created by members, followed by constructive feedback and discussion.	TBA
25	AGM	AGM and members review of the year	Committee

Monthly Scriptwriting Evening

A new monthly scriptwriting evening will commence on **October 11th** at 7:30m at 23a Fettes Row.

This evening has been requested by members who wish to develop their scriptwriting in a friendly and informal group.

Initially the group will be facilitated by Steven Alcock.

Through table readings, rehearsed readings with actors etc, it is hoped that this group can create, through time, several short film scripts for future members productions.

Meeting dates:

October 11th
November 8th
December 13th
January 10th
February 14th
March 13th
April 10th

Friday Film 101 23/24

Called the Friday Film 101, this programme uses suggestions from the Thursday Filmmaking group. Nick Chandler has curated the programme of films that will be introduced by whichever member suggested it.

Starting on the **6th October**, SPEED RACER (2008, The Wachowskis) is a high-concept visual smorgasbord of a blockbuster that bombed on release but has since obtained a cult reputation. GHOST WORLD (2001, Terry Zwigoff) screens on **20th October**, a cult film based on a cult comic with incredible performances from Thora Birch and a young Scarlet Johansson. Also based on a comic, and just in time for Bonfire Night on **November 3rd**, V FOR VENDETTA (2005, James McTeigue) is a timely reminder of the current state of the world, but with stylish action and a central performance from Hugo Weaving as V. A film that is best viewed with as little knowledge of possible, AUDITION (2001, Takashi Miike) is a cult film that goes one way then goes another, catch it on **17th November**. The German Vampire film, WIE SIND DIE NACHT [WE ARE THE NIGHT] (2010, Dennis Gansel) has a reputation for asking audiences how they had not seen it before, which you can see on **1st December**. Finishing off the year on a contemplative tone, INTO THE WILD (2007, Sean Penn) screens on **15th December**; a modern classic which has an incredible score from Eddie Vedder.

In 2024 on **12th January**, we kick off with ARREBATO [RAPTURE] (1979, Ivan Zulueta), a movie about making movies and starts to question if anyone should. On **January 26th**, we show TAMPOPO (1985, Jūzō Itami), a Ramen-Western all about the wonders of food and the romance therein. LONELY ARE THE BRAVE (1962, David Millar) has an all-time performance from the late Kirk Douglas and is shown on **2nd February**. The influential American independent classic THE UNBELIEVABLE TRUTH (1989, Hal Hartley) is screened on the **16th February**, a film which has cracking dialogue and great acting. The painterly LA REINE MARGOT [QUEEN MARGOT] (1994, Patrice Chéreau) has a central performance from Isabelle Adjani that has to be seen on **1st March**. Finishing off the season on **15th March** in style, we show the must-see MANOS; THE HANDS OF FATE (1966, Harold P. Warren), a cult film that is widely spoken of in film circles.

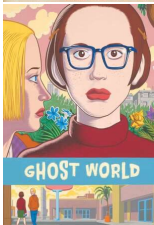
Don't miss this exciting season of films at the ECVS!

Friday Film 101 23/24



6th October 2023
SPEED RACER
2008
Dir. The Wachowskis

Intro: Nick Chandler



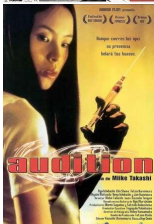
20th October 2023
GHOST WORLD
2001
Dir. Terry Zwigoff

Intro: Carolyn Thorburn



3rd November 2023
V FOR VENDETTA
2005
Dir. James McTeigue

Intro: Stewart Emm



17th November 2023
AUDITION
2001
Dir. Takashi Miike

Intro: James McKenzie



1st December 2023
WIR SIND DIE NACHT
2010
Dir. Dennis Gansel

Intro: Anna-Maria Brehm



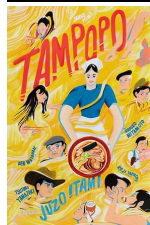
15th December 2023
INTO THE WILD
2007
Dir. Sean Penn

Intro: Craig Souter



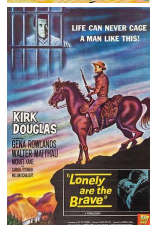
12th January 2024
ARREBATO
1979
Dir. Ivan Zulueta

Intro: Doug Campbell



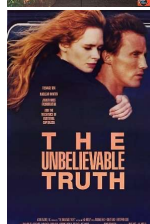
26th January 2024
TAMPOPO
1985
Dir. Jūzō Itami

Intro: Lee Patterson



2nd February 2024
LONELY ARE THE BRAVE
1962
Dir. David Millar

Intro: George Williamson



16th February 2024
THE UNBELIEVABLE TRUTH
1989
Dir. Hal Hartley

Intro: Gordon Hayden



1st March 2024
LA REINE MARGOT
1994
Dir. Patrice Chéreau

Intro: Gordon Guthrie



15th March 2024
MANOS: THE HANDS OF FATE
1966
Dir. Harold P. Warren

Intro: Alex Peacock

Friday Film Evening 23/24

Whether you're a seasoned film enthusiast or simply looking for a delightful Friday night escape, Peter Dick's Friday Film Evening for the 2023/24 Season has something for everyone. This captivating series not only pays homage to the art of filmmaking but also explores the lives and legacies of the creative minds behind the magic of movies.

The journey begins with an insightful two-part documentary, "The Men Behind The Movies," offering a behind-the-scenes look at the masterminds who shaped the cinematic landscape. As the season unfolds, you'll be treated to a treasure trove of cinematic gems, including a selection of "Look At Life" films that provide a nostalgic glimpse into bygone eras. "Hollywood At Your Feet" takes you on a red carpet stroll through Hollywood's history, while "Becoming Cousteau" dives into the fascinating world of the legendary ocean explorer. From riveting biopics like "Marilyn Monroe / Grace Kelly" to the intrigue of "Scary Stories From C.F.F." and the charm of "Elstree Story / Cinemas Great and Small," this season's Friday Film evening promises a cinematic experience that will leave you eagerly anticipating each week's screening.

Join us for a cinematic journey that celebrates the magic of the silver screen, one Friday at a time.

- OCTOBER 13th 2023** - This Is Cinema / The Men Behind The Movies - Part One
- OCTOBER 27th 2023** - The Men Behind The Movies - Part Two
- NOVEMBER 10th 2023** - The Men Behind The Movies - Part Three
- NOVEMBER 24th 2023** - Look At Life Selection
- DECEMBER 8th 2023** - Hollywood At Your Feet / Hollywood Part One
- DECEMBER 22nd 2023** - North Face

- JANUARY 19th 2024** - Steve McQueen / Charles Heston
- FEBRUARY 9th 2024** - Becoming Cousteau
- FEBRUARY 23rd 2024** - Marilyn Monroe / Grace Kelly
- MARCH 8th 2024** - Scary Stories From C.F.F.
- MARCH 22nd 2024** - British Transport Films
- APRIL 5th 2024** - 20th Century Fox - The First 50 Years
- APRIL 19th 2024** - Cor Blimey!
- MAY 3rd 2024** - Elstree Story / Cinemas Great and Small
- MAY 17th 2024** - Film Noir - Filmed Under Police Protection

Obituary – Jim Cross

Dr James Closs, known to all as Jim was a man of many talents. Apart from being a prolific filmmaker, mountaineer, and folksinger, he was an enthusiastic pioneer of early computer technology, believing he could harness its fledgling power to improve the careers advice pupils were given at school. As an occupational psychologist teaching in the business studies department at Edinburgh University he developed the Jiig-Cal computer, (Job Ideas and Information Generator Computer Assisted Learning) which filled an entire building at Edinburgh University and promised to reveal their ideal job.

Jim became members of Edinburgh Cine and Video Society in the late 1990's and served as President on several occasions. He remained a member until, due to ill health, he retired from the Society in 2018.

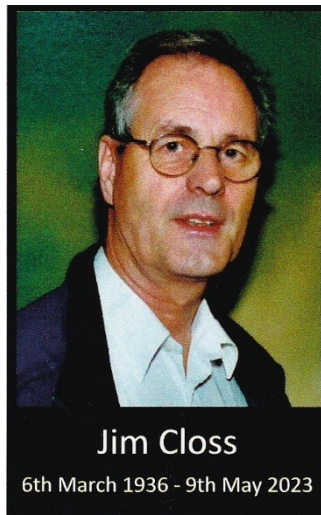
He was an enthusiastic member of the club and enjoyed teaching and encouraging new filmmakers, including them in his various projects. One of these was a battle re-enactment, where it rained all day, yet Jim managed to produce a short video of the event.

Filmmaking seemed to come naturally to Jim, and he entered the BIAFF competition over many years: 2002 with **Christine's Legacy**, 2011 **A Useful Dog** received a four-star award, 2016 Jim produced a video to mark the 75th Anniversary of the ECVS which awarded a three star at BIAFF. Jim's specialised in documentaries, and he made many videos for various charitable organisations. With a background in mining engineering, he was closely involved with the Scottish Mining Museum, recording a generation of miners before their stories were lost in time. His love of hillwalking brought him in contact with the Munro Society, where he interviewed and recorded the early Munroists.

One of his great companions was his border collie and this may have been his motivation in producing a video series, *A Useful Dog*, over a period of four years with the Border Collie Rescue Charity.

After leaving the ECVS he maintained his interest in filmmaking with his once a month visit to the Edinburgh U3A Moviemaking Group.

We offer our sincere condolences to Alison and the rest of his family and friends, and we will remember him for his contribution to the Scottish amateur filmmaking scene.



About ECVS

Some things you may like to know if you're new to Edinburgh Cine & Video Society

The Waverly Cine Society which became Edinburgh Cine Society was founded in 1936, and is the oldest amateur movie-making society in Scotland. The Society has occupied the premises in Fettes Row, in the New Town of Edinburgh since its inception. The Society met in rented rooms until 1938, at which time, for £500, it purchased both the ground floor and basement of number 23 Fettes Row to become the only CineClub in Scotland to own its clubrooms.

Escalating maintenance costs over the years forced the Society to sell the ground floor of the building in 1975, and move downstairs to its existing clubrooms in the basement, which the Society still owns.

The clubrooms consists of a kitchen, toilets, five main meeting rooms, one of which is fitted out as a cinema with 54 seats, and a large screen. The other rooms are used as a meeting room, green screen room, editing room and office.

Clubrooms

23a Fettes Row, Edinburgh, EH3 6RH

www.ecvs.co.uk

The ECVS is a Charitable Company Limited by Guarantee.
Reg. in Scotland No SC227261
Scottish Charity No SC009670

Policy Commitment

To publish informative and entertaining articles, features, news, comments and opinions about movie making in general and the ECVS and its members in particular. Never to cause intentional offence, but not to be afraid of occasional controversy.

To publish members letters, comments, right of reply, and submitted articles as accurately as possible and to correct in the first available edition any errors or omissions which may have inadvertently occurred in previous editions.

Cost: Free to members of ECVS unless or until the Committee decide otherwise.

Editor

Stewart Emm

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stewart.emm@yahoo.co.uk

To whom all communication in connection with Cine Chat should be sent.
Alternatively, members may leave notes in the Post Box in the ECVS Clubrooms.

ECVS Officials 2022-2023

President	-	Peter Dick
Vice President	-	Peter Kendrick
Secretary	-	Stewart Emm
Treasurer	-	Vic Young

ECVS Committee Members

Peter Wilson
Carolyn Thorburn
Kiva Shea
Hugh Trevor
Alex Peacock
Stevan Alcock
Gordon Guthrie

Cine Chat Design: Nick Chandler

ECVS Calendar October-December 2023

Date	Day	Times	Event	Host
2023				
Oct 1	Sun	1.30 - 5.00	VVG Presents	SE/AS
Oct 5	Thu	7.30-10.30	Film Analysis	NC
Oct 6	Fri	7.30-10.30	SPEED RACER	NC
Oct 11	Wed	7.30-10.30	Scriptwriting Group	SA
Oct 12	Thu	7.30-10.30	Guest Speaker	NC
Oct 13	Fri	7.30-10.30	Friday Film Evening	PD
Oct 19	Thu	7.30-10.30	Open Film Night	SE
Oct 20	Fri	7.30-10.30	GHOST WORLD	NC/CT
Oct 26	Thu	7.30-10.30	Practical Camera Workshop	AP
Oct 27	Fri	7.30-10.30	Friday Film Evening	PD
Nov 2	Thu	7.30-10.30	Screenwriting Basics	NC
Nov 3	Fri	7.30-10.30	V FOR VENDETTA	NC/SE
Nov 8	Wed	7.30-10.30	Scriptwriting Group	SA
Nov 9	Thu	7.30-10.30	Lighting Workshop	AP
Nov 10	Fri	7.30-10.30	Friday Film Evening	PD
Nov 16	Thu	7.30-10.30	Screenwriting Adaption	NC/SA
Nov 17	Fri	7.30-10.30	AUDITION	NC/JM
Nov 23	Thu	7.30-10.30	Archive Film Evening	C
Nov 24	Fri	7.30-10.30	Friday Film Evening	PD
Nov 30	Thu	7.30-10.30	Short Film Festivals	SE/PB
Dec 1	Fri	7.30-10.30	WIE SIND DIE NACHT	NC/AB
Dec 7	Thu	7.30-10.30	Film Genres	NC
Dec 8	Fri	7.30-10.30	Friday Film Evening	PD
Dec 13	Wed	7.30-10.30	Scriptwriting Group	SA
Dec 14	Thu	7.30-10.30	Hex Studios	DC
Dec 15	Fri	7.30-10.30	INTO THE WILD	NC/CS
Dec 21	Thu	7.30-10.30	Christmas Film Show	ALL
Dec 22	Fri	7.30-10.30	Friday Film Evening	PD

Please check the website and Facebook for the latest Programme updates

www.ecvs.co.uk

facebook.com/EdinburghCineAndVideoSociety/